

RUTLANDIA

for Oakham Festival's Rutland Independence Concert

Peter J. Witchell

Allegro Vivo $\text{♩} = 152$

The score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2:** Play a rapid sixteenth-note pattern starting at *f*. Flute 1 has a *f* dynamic marking.
- Piccolo:** Plays the same rapid sixteenth-note pattern as the flutes, also starting at *f*.
- Clarinet in Bb 1 & 2:** Play a rapid sixteenth-note pattern starting at *f*. Clarinet in Bb 1 has a *f* dynamic marking.
- Bassoon 1 & 2:** Rest.
- Horn in F 1, 2, 3, & 4:** Rest.
- Trumpet in Bb 1 & 2:** Trumpet in Bb 1 plays a rhythmic pattern starting at *ff*. Trumpet in Bb 2 enters later with a *ff* dynamic marking.
- Trombone 1 & 2:** Trombone 1 plays a rhythmic pattern starting at *f*. Trombone 2 enters later with a *f* dynamic marking.
- Bass Trombone & Tuba:** Rest.
- Percussion 1:** Triangle, playing a rhythmic pattern starting at *f*.
- Percussion 2:** S. Drum, playing a rhythmic pattern starting at *f*.
- Timpani & Glockenspiel:** Rest.
- Violin I & II:** Rest until the final measure, where they play a sixteenth-note pattern starting at *f*.
- Viola, Cello, & Double Bass:** Rest.